

ENGLISH GENERAL

Guidelines for students of Semester 2 and Semester 4:

Students from CC2/ GE2 and CC4/GE4 may refer to the following topic based model questions for their understanding of the final questions for the examination.

Students are also requested to refer to the College website for materials on creative writing.

GE2

Thomas Hardy- The Mayor of Casterbridge

DIV 1 –(5 marks)

1. Describe the episode of Michael Henchard selling Susan in the auction in Hardy's The Mayor of Casterbridge.

DIV 2 – (10 marks)

1. Write in brief the character of Michael Henchard in Thomas Hardy's The Mayor of Casterbridge.
2. Comment on the character of Farfrae in Thomas Hardy's The Mayor of Casterbridge.
3. Discuss one tragic scene in Thomas Hardy's The Mayor of Casterbridge .

DIV 3- (25 marks)

1. Comment on Thomas Hardy's concept of pessimism in The Mayor of Casterbridge.
2. Provide a note with references from Thomas Hardy's The Mayor of Casterbridge on Hardy's concept of tragedy.
- 3.. Analyse Thomas Hardy's concept of chances and coincidences in The Mayor of Casterbridge.

GE 2- AS YOU LIKE IT

DIV 1- (5MARKS)

What names do Rosalind and Celia take when they propose to run away to the forest and why?

DIV 2-(10MARKS)

- 1)Give the substance of Jaques's speech on the SEVEN AGES OF MAN.
- 2) Comment on the opening scene of AS YOU LIKE IT
- 3) Write a short note on the pastoral characters of AS YOU LIKE IT
- 4)Describe in short the wrestling match in AS YOU LIKE IT

DIV 3(25 MARKS)

- 1) Justify the title of AS YOU LIKE IT
- 2) Consider AS YOU LIKE IT as a romantic comedy
- 3) Discuss the role of Forest of Arden in AS YOU LIKE IT

4) Contrast the character of Rosalind and Celia

5) Compare and contrast the character of Jaques and Touchstone.

GE2 Arms and the Man

DIV 1.5 Marks

1. What is the source of Shaw's Arms and the Man?

2. What is the setting of Arms and the Man?

3. Why is Sergius compared to Don Quixote?

DIV 2. 10 marks

1. How do you compare and contrast the characters of Bluntschli and Sergius?

2. How does Shaw present Nicola in Arms and the Man?

DIV 3. 25 marks

1. Discuss Arms and the Man as an anti-romantic comedy.

2. Critically analyse the character of Louka.

GE 2- DREAM CHILDREN

DIV 1- (5 marks)

What are the names of the children in this essay? What was the name of their great grandmother ?

DIV 2- (10 marks)

1) Describe Lamb's brother John L as referred to in the essay.

2) Describe the horrible episode of a cruel uncle as told in the essay.

DIV 3- (25 marks)

1) Give a character sketch of Lamb's grandmother in Dream Children.

2) Comment on the title of Lamb's Dream Children.

SHOOTING AN ELEPHANT

DIV 1-(5 marks)

How did the Burmese behave with British women in bazaars?

DIV 2 -(10 marks)

1) Why did the author hate the job of a police officer in the essay?

2) How had the elephant ravaged the bazaar?

DIV 3 -(25 marks)

- 1) Describe the anti-British feeling represented in the essay.
- 2) Describe how Orwell shot the elephant?

GE4

DIV 1(5marks)

Write a summary :

ON a Poet's lips I slept,
Dreaming like a love-adept
In the sound his breathing kept;
Nor seeks nor finds he mortal blisses,
But feeds on the aerial kisses
Of shapes that haunt Thought's wildernesses.
He will watch from dawn to gloom
The lake-reflected sun illumine
The yellow bees in the ivy-bloom,
Nor heed nor see what things they be—
But from these create he can
Forms more real than living man,
Nurslings of Immortality!

O WORLD ! O Life! O Time!
On whose last steps I climb,
Trembling at that where I had stood before;
When will return the glory of your prime?
No more—oh, never more!
Out of the day and night
A joy has taken flight:
Fresh spring, and summer, and winter hoar
Move my faint heart with grief, but with delight
No more—oh, never more!

MY heart leaps up when I behold

A rainbow in the sky:

So was it when my life began,

So is it now I am a man,

So be it when I shall grow old

Or let me die!

The child is father of the man:

And I could wish my days to be

Bound each to each by natural piety.

MUSIC, when soft voices die,

Vibrates in the memory;

Odours, when sweet violets sicken,

Live within the sense they quicken;

Rose leaves, when the rose is dead,

Are heap'd for the beloved's bed:

And so thy thoughts, when thou art gone,

Love itself shall slumber on.

DIV 2 (10 marks)

Write a critical appreciation

GE4 Critical Appreciation

1. Little Lamb who made thee

Dost thou know who made thee

Gave thee life & bid thee feed.

By the stream & o'er the mead;

Gave thee clothing of delight,

Softest clothing wooly bright;

Gave thee such a tender voice,

Making all the vales rejoice!

Little Lamb who made thee

Dost thou know who made thee

Little Lamb I'll tell thee,

Little Lamb I'll tell thee!

He is called by thy name,

For he calls himself a Lamb:

He is meek & he is mild,

He became a little child:

I a child & thou a lamb,

We are called by his name.

Little Lamb God bless thee.

Little Lamb God bless thee.

2. One day I wrote her name upon the strand,

But came the waves and washed it away:

Again I wrote it with a second hand,

But came the tide, and made my pains his prey.

"Vain man," said she, "that dost in vain assay,

A mortal thing so to immortalize;

For I myself shall like to this decay,

And eke my name be wiped out likewise."

"Not so," (quod I) "let baser things devise

To die in dust, but you shall live by fame:

My verse your vertues rare shall eternize,

And in the heavens write your glorious name:

Where whenas death shall all the world subdue,

Our love shall live, and later life renew."

3. Leave me, O love which reachest but to dust ;

And thou, my mind, aspire to higher things ;

Grow rich in that which never taketh rust,

Whatever fades but fading pleasure brings.

Draw in thy beams, and humble all thy might

To that sweet yoke where lasting freedoms be ;
Which breaks the clouds and opens forth the light
That doth both shine and give us sight, to see.
O take fast hold ; let that light be thy guide.
In this small course which birth draws out to death,
And think how evil becometh him to slide,
Who seeketh heav'n, and comes of heav'nly breath.
Then farewell, world ; thy uttermost I see ;
External Love, maintain thy life in me.

DIV 3 (25 marks)

Write an essay

- 1) Literature and society
- 2) Shakespeare's Relevance in Today's age
- 3) Growing flexibility in gender roles of men and women
- 4) Journalism and Literature
- 5) Indian cinema and social responsibility

SEC B2

DIV 1 (5 marks)

What is the definition of creative writing?

How does creative writing develop personality?

DIV 2 (40 marks) Write within 750-850 words:

How does publishing writing on any media make an impact on public mind?

Write a poem on any social issue.

Write a poem on women empowerment.

Write a short story on the theme of childhood memory.